

Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2019

Subject Name: Literary Criticism up to 19th Century

Subject Code: 5AH02LCM1

Branch: M.A. (English)

Semester: 2

Date : 30/04/2019

Time : 02:30 To 05:30

Marks: 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer in one or two sentences each: (07)

- a) According to Sydney, why does poetry imitate?
- b) Give the name of four persons who take part in discussion on poetry in *An Essay on Dramatic Poesy*?
- c) Which of the following is NOT true for poetry as per Dante's views?
 - I) The poetry should have vernacular language.
 - II) It should have simple verbosity.
 - III) Poetry should have simple style.
 - IV) Grand verbosity generates grand style.

a) Only I b) Only II & III c) Only IV d) Only II & IV
- d) According to Wordsworth, what is 'fancy' and 'imagination'?
- e) Who wrote the *Lyrical Ballads* and in which year it was published?
- f) Who is regarded the founder of biographical criticism in English Literature?
- g) What kind argues does Eugenius put forward for the discussion?



Q-2 “Poetry is the criticism of life under the conditions fixed for such a criticism by the laws of poetic truth and poetic beauty”. - Elucidate (14)

OR

Q-2 Evaluate Dryden’s place as the Father of English Criticism. (14)

Q-3 The Preface to Shakespeare “is a classic of literary criticism”. – Justify and illustrate. (14)

OR

Q-3 Write short notes on: (14)

- i) Shelley’s importance as a critic ii) Pater’s views on art and literature

SECTION – II

Q-4 Answer in one or two sentences each: (07)

- a) What do you mean by the term *Dramatic Illusion*?
- b) According to Dante, what kind of language should a poetry have?
- c) According to Coleridge, what are primary imagination and secondary imagination?
- d) According to Wordsworth, what is the difference between science and poetry?
- e) How is poetry superior to history and philosophy?
- f) What was the purpose of writing *An Apology for Poetry*?
- g) What does Neander argue in the work *An Essay of Dramatic Poesy*?

Q-5 Discuss Wordsworth’s assertion that “Poetry is the spontaneous overflow of powerful feelings: it takes origin from emotions recollected in tranquillity.” (14)

OR

Q-5 Write short notes on: (14)

- i) Coleridge’s views on *Dramatic Illusion* or the “Willing Suspension of Disbelief”.
- ii) Dante’s contribution to literary criticism.



Q-6 Discuss Sydney's views on the definition, nature and function of poetry. **(14)**

OR

Q-6 (A) Why does Dryden consider English drama superior to French drama? **(07)**

(B) Compare and contrast the views of Wordsworth and Coleridge on imagination and fancy. **(07)**

